

STAGLEPLAN

NOVA

Rückfragen:

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(Wolfgang)

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Besetzung:
Manu (voc)
Fred (voc, e-git, acc-git)
Jeff (lead-git, voc)
Patrick (key)
Gonzo (bass)
Wolfgang (drums, voc)

Monitor-Eingang Fred & Manu

Station Funkmics
und In-Ear Mon.
3 x 220 V



Monitor

PATRICK

KEYBOARDS

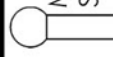
2 x 220 V

4 x DI (2 x Keyboard Stereo)

GIT Amp
1 x 220 V
1 x XLR left
(1 x XLR right)



FRED

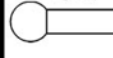


Mikro: Funk
Stativ: Galgen

In-Ear-Monitoring (stellt AVALON)
(alternativ 2 x Standard-Monitore)

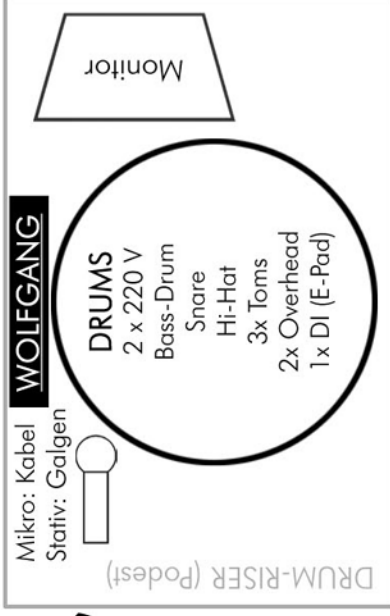
Abnahme E-Git:
Direct In mit XLR
(wenn möglich Stereo = 2 x XLR)

MANU



Mikro: Funk
Stativ: Gerade

In-Ear-Monitoring (stellt AVALON)
(alternativ 2 x Standard-Monitore)



WOLFGANG

Mikro: Kabel
Stativ: Galgen

Monitor

DRUMS
2 x 220 V
Bass-Drum
Snare
Hi-Hat
3x Toms
2x Overhead
1x DI (E-Pad)

BASS Amp
1 x 220 V
1 x XLR

GONZO

Monitor

GIT Amp
3 x 220 V
Abnahme:
Mikro

JEFF



Mikro: Kabel
Stativ: Galgen

Monitor

Manu	Fred	Jeff	Gonzo	Patrick	Wolfgang
Lead Voc	Lead Voc / Rh.Git. / Acc. Git.	Back-/Lead-Voc / Lead Git.	Bass	Keyboard	Drums/Back-Voc.
Funk-Mic (Stativ Gerade)	Funk-Mic (Stativ Galgen)	Kabel-Mic (Stativ Galgen)	-	-	Kabel-Mic (Stativ Galgen)
In-Ear-Monitoring	In-Ear-Monitoring	Standard-Monitor	Standard-Monitor	Standard-Monitor	Standard-Monitor
1x220V-Strom	1x220V-Strom	3x220V-Strom	1x220V-Strom	2x220V-Strom	2x220V-Strom
Vocal	Vocal	Vocal	-	-	Vocal
-	E-Git Rhythm. (Amp)	E-Git Lead (Amp)	Bass (Amp)	2 Keyboards	Bass-Drum
-	1x XLR Git. Amp right	1x Mikro	1x XLR	Stereo = 4x DI	Snare
-	(1x XLR Git. Amp left)	-	-	-	Hi-Hat
-	Akustik-Git (1x DI)	-	-	-	3 Toms
-	-	-	-	-	2 Overheads
-	-	-	-	-	E-Pad (1x DI)

BELLEGUNGS-PLAN